

# THE JĀTAKA

OR

## STORIES OF THE BUDDHA'S FORMER BIRTHS.

TRANSLATED FROM THE PĀLI BY VARIOUS HANDS

UNDER THE EDITORSHIP OF  
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| 538. MUGA-PAKKHA-JĀTAKA . . . . .  | 1    |
| <p>A prince pretends to be dumb and incapable. Various means are taken to try to break through his reserve, but fail for sixteen years. At last, as he is about to be buried, he opens his mouth and discourses on religion to the charioteer. He then becomes an ascetic, and is followed by his father.</p>  |      |
| 539. MAHĀJANAKA-JĀTAKA . . . . .   | 19   |
| <p>A prince suspected by his brother, without reason, rebels against him and kills him. The king's consort, being with child, flees from the city; her son is brought up without knowledge of his father, but when he learns the truth, goes to sea on a merchant venture. He is wrecked, and a goddess brings him to his father's kingdom, where after answering some difficult questions, he marries the daughter of the usurper. By and by, he becomes an ascetic, and is followed by his wife.</p> |      |
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| 545. VIDHURAPAṆḌITA-JĀTAKA . . . . .  | 126  |
| <p>Four kings, including Sakka, dispute as to which is the most virtuous and they ask a solution from a wise man who decides that they are all equal. The wife of the Nāga king is so enchanted at what she hears that she desires the wise man's heart. The king promises his daughter's hand to a Yakkha if he will bring the heart. The Yakkha visits the court where the wise man is, defeats the king at dice, and claims the wise man. The wise man asks for three days' delay to exhort his family. The Yakkha tries to kill him, but fails. The wise man asks him what he wants, and he tells him. The wise man then wins over the Yakkha and goes to the Nāga king where no harm comes to him.</p> |      |
| 546. THE MAHĀ-UMMAGGA-JĀTAKA . . . . .  | 156  |
| <p>A story of four pretended wise men and one real wise man, of numerous problems which the four failed to solve and the one succeeded, of many attempts of the four to destroy the one and of his final triumph, including wars, battles, sieges, and the description of a wonderful tunnel full of machinery.</p>   |      |
| 547. VESSANTARA-JĀTAKA . . . . .  | 246  |
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